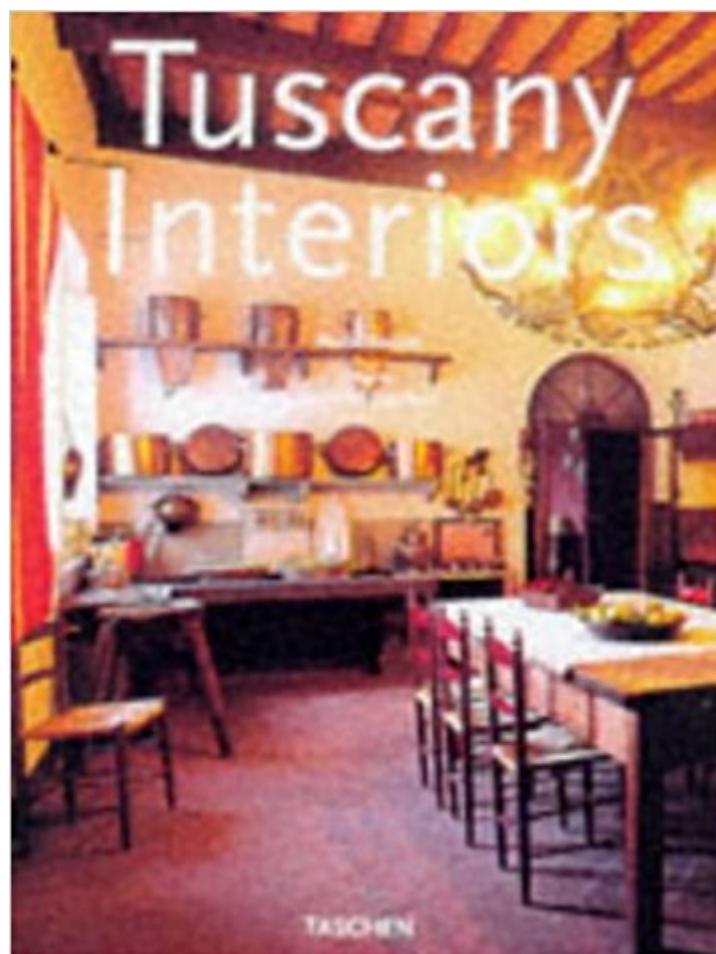


The book was found

Tuscany Interiors (Interiors (Taschen))



Synopsis

Including more than 40 select private homes, this volume features the interiors of homes of celebrities such as Wanda Ferragamo, Paul Smith and Elsa Peretti and also includes regional focuses such as Florence, Chianti, Siena and the Crete, and Pisa and the Lucchesia.

Book Information

Series: Interiors (Taschen)

Hardcover: 300 pages

Publisher: Taschen (May 1, 1998)

Language: English

ISBN-10: 3822878820

ISBN-13: 978-3822878828

Product Dimensions: 9.8 x 1.2 x 12.9 inches

Shipping Weight: 4.8 pounds

Average Customer Review: 4.2 out of 5 stars 7 customer reviews

Best Sellers Rank: #716,870 in Books (See Top 100 in Books) #70 in Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Style #179 in Books > Arts & Photography > Architecture > Decoration & Ornament #183 in Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament

Customer Reviews

With Florence as its center, the Tuscan region of Italy has become a symbol of romantic, rural elegance, used as a backdrop for many period movies as well as for commercials. This latest installment in the "Interiors" series (e.g., New York Interiors, LJ 9/15/97) shows domestic interiors of the region, primarily of villas but also of apartments and farmhouses. The styles shown in the beautifully photographed color photos include modern, classical, and rustic, reflecting the personalities of the inhabitants. The text is in English, French, and German. Interior design collections as well as public libraries where there is an interest in Tuscany will consider this a worthy purchase. Copyright 1998 Reed Business Information, Inc.

Tuscany is big right now--and so is this coffee-table book. The fifth entry in the Interiors series, this extremely handsome volume goes inside 40 private residences in places such as Lucca, Siena, and Florence. There are farmhouses and villas, apartments and lofts. The hundreds of full-page and smaller color photos are gloriously lit, making it seem as though the sun always shines in Tuscany.

American audiences may find it somewhat distracting to see the text in German and French as well as in English. Each living space gets a short introduction and captions for the pictures. Lovers of Italian living and those who enjoy books about interior design will equally take pleasure from this.

Ilene Cooper

Nice!

like the book.

Good

If you look closely at all of the book's images you will find a treasure trove, an art book filled with photographs and paintings of Old and New Masters, from Edouard Boubat's B&W photos to a Cy Twombly painting. The profiles of several artist's homes is fascinating like Igor Mitoraj, Matthew Spender and Sandro Chia (look closely and you will see a Hermann Albert painting on his wall), you will see how they decorate and collect for their homes which expands our appreciation for their own art. An excellent example how great books can still grab and keep our attention. Nice companion to take to Starbucks or waiting at an airport.

This book is a feast for the eyes as it captures the elegance and romance of the Tuscany region. My own preference for more simple decor became obvious as much of the interiors are very lavish. However, if you like the gilded and the opulent looks, you won't be disappointed. The exterior photos of these homes were my favorites and captured the ageless beauty of this region.

Another lovely book from Angelica Taschen! Like the "Seaside Interiors" this one is a "must have" book also. Lovely pictures, cozy and quality home interiors. Beautiful coffee table book. Makes you think that it is a result of hard work and quality time spent to do this book. Enjoy it!

This wonderful book is a true inspiration and also a type of travelogue. A chance to see inside some of those mysterious buildings that fill Siena and Florence and the hillsides of Tuscany. See the guys with the good plumbing and what they do with really seriously old timbers and architecture.

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